

## **Reggio Emilia Curriculum:**

**Observation/PPT done at Temple Emanuel Early Childhood Education Center**

**Peyton, Danyiel, JoyCe**

### **What is it:**

a pedagogy described as student-centered, self-directed, experimental learning in relationship-driven environments.

Originated from Northern Italy (About 50 years ago)

Founded by Lois Malaguzzi (Italian Teacher)

### **Peyton Whitley-**

#### **Indoor/Outdoor:**

##### **INDOOR:**

“Space has to be a sort of aquarium that mirrors the ideas, values, attitudes, and culture of the people who live with in it.” -Lois Malaguzzi

- Building relationships with the people around them, themselves, and each other is in ALL AND ANY early childhood program.
- ENVIRONMENT IS A THIRD TEACHER: Is what sets Reggio apart from the rest.
- Space should be inviting, spark wonder and imagination, and cultivate the children’s curiosity.
- Centers are set out with multiple different learning tools and materials focusing upon one theme.
- Books on nature and trees, setting up a tree drawing competition, setting out different logs, branches, leaves and hands on material to draw in the children.
- Set up tables, stations/corners with plants and lamps, and placing picture frames to make the environment feel more at home.
- Make centers/stations easily accessible and uncluttered.
- EVERYTHING IS CAREFULLY CONSIDERED FOR ITS PURPOSE.
- Bringing the library and story back into the classroom to create an imaginative walk throughout the story and classroom.
- Farm → Market → Table

##### **OUTDOOR:**

JUST AS IMPORTANT TO KEEP IN MIND OF THE ENVIRONMENT AS THE THIRD PERSON.

- Everything is well thought out and placed to invite and cultivate the children's interest. Natural materials used, and creatively/strategically used.
- Peg boards, picnic areas, table clothes, sheets to use for a tent, rocks and wood chips to move around and play with.
- Gardens, planters, rocks, creeks and fountains.
- Maze made out of fallen leaves in the middle of a yard/field.
- Children's painted artwork or design throughout.
- Natural objects, and all meant for kids to explore and be hands on with. They're not discouraged from getting messy or dirty. Teachers actually warn/prepare parents to not send their kids in nice clothes, as they encourage them to explore.
- Create creative storage spaces- plant holders/racks to hold toys.
- Create a noise/sound area outdoors: windchimes, handmade items, creative sound makers.

(JOYCE SEC. LEARNING CENTERS)

(DANYIEL SEC. DAILY SCHEDULE/SMALL & WHOLE GROUP)

**Guidance:**

**TEACHERS ROLE-**

- Positive reinforcement is major part of a Reggio classroom. Ex. Celina sweeping the floor during clean up time.
- Open-ended questions are used throughout the classroom.
- HUGE importance to set up the environment as the THIRD TEACHER.
- HOW TO DO SO DISPLAYED ABOVE IN INDOOR/OUTDOOR- also can refer to sources used.